CATALOGUE

OF

OIL PAINTINGS.

PRIVATE COLLECTIONS,

NOW ON EXHIBITION

AT THE

LEAVITT ART GALLERIES,

817 BROADWAY.

TO BE SOLD BY AUCTION

ON THE EVENINGS

OF

Monday & Tuesday, May 16 & 17.

GEO. A. LEAVITT & CO. R. Somerville, Auction'r.

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CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery ; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think it.

GEO. A LEAVITT & CO.

CATALOGUE.

FIRST EVENING'S SALE.

1

CARABAIN, fils, (T.) . Paris

Fruit.

2

COLGATE, (C.) . New York

Lake Champlain.

3

CARVALHO, (S. N.) . New York.

Gen. J. C. Fremont.

Presented to the Metropolitan Fair for the Sick and Wounded Soldiers.

4

FRANZ, (Fritz). . Munich

Landscape.

5

HEMELINK, (J.)

Interior.

6

SHEPPARD, (Warren). Brooklyn

Star Island, Isle of Shoals.

7

SOMMER, (Otto). . New York

Landscape and Deer.

8

VERSALLIE . . Paris

The China Mender.

9

VOFLAN, (A.)

The Flute Player.

10

SPANISH SCHOOL.

Christ Bearing the Cross.

11

SCHOOL OF RIBERA.

Saint.

12

DOUAT . . . Paris

Traveling Musician.

13

RICHARDS, (T. A.) . New York

Landscape.

14

MAYER, (F.) . . . Munich

Swiss Landscape.

15

CALAME, (A.) . . Paris

Landscape.

16

HEADE, (M. J.) . . New York

Sunset on the Meadows

17

SHATTUCK, (A. D.) . New York

Landscape.

18

YOUNG, (Harvey). . New York

The Pasture at Greg, France.

19

CASTIGLIONE.

Herdsman and Goats.

20

DELLENBAUGH, (F.) New York

A Great Disaster.

21

RICHARDS, (T. A.) . New York

Landscape.

22

HALL, (Geo. E.) . New York

Early Evening.

23

CHURCHILL, (C. J)

The Jungfrau.

24

HOLTZ, (Lauritz). . . London

Marine.

25

LEICKERT. . . Antwerp

Winter Scene near Amsterdam.

26

BREVOORT, (J. B.) . New York

View in Mohawk Valley.

27

HEADE, (M. J.) . New York

Early Morning.

28

MARLI . . Munich

Evening, Sheep Coming Home.

A very fine example of this Artist who has received many of the highest honors of the Profession.

29

FORD, (H. C.) . San Francisco

Elm Grove.

30

CHURCHILL, (C. J.)

The Cordilleras.

31

HEADE, (M. J.) . New York

A Brilliant Sunset.

32

MURPHY, (J. F.) . New York

Landscape in Illinois.

33

HEINISH . . Munich

After the Shower.

34

WOOD, (T. W.) . New York

Afternoon Nap.

A late work by this genuine and popular Artist, it illustrates a picture, the well known poem by Charles G. Eastman.

"Still the farmer sat in his easy chair,
While close to his heaving breast
The moistened and cheek so fair,
Of his sweet grandchild, were pressed.
His head bent down on her soft hair lay;
Fast asleep were they both that summer's day."

35

PARTON, (A.) . New York

Berkshire Hills.

36

NICHOLSON. . Philadelphia

View in Wales.

37

MAAS. . . . Belgium

Chickens.

38

MYER. . . Munich

Moonlight View.

39

RAFFAELI. . . Paris

The Retreat.

40

BLACKMAN, (Walter). . Paris

New Hampshire Hills.

41

BYESCHLAG. . . Munich

Blowing Soap Bubbles.

42

SLOAN. . . . . Chicago

Desplaines River.

43

HART, (William). . New York

Summer.

44

HOESE, (De La). . Brussels

The Studio.

45

PORTIELJE. . . Antwerp

Greek Girl.

46

HALL, (Geo. E.) . New York

Twilight under the Willows.
Saint Marks Church.

47

SELL, (Christian). . Paris

The Attack.

58

VALLETTE, (F.) . . Paris

Chess Players.

59

SONTAG, (W. L.) . New York

Landscape.

60

FLEMMING. . . London

Hunting Dog.

61

GUY. . . New York

The Lunch.

62

DIAZ, (N.) deceased . Paris

Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists.
Exposition Universelle, 1878.
Born, 1807. Died, 1876.

Reflection.

63

LOOP, (H. A.) . New York

Morning Walk.

64

LEICKERT, (Charles). Amsterdam

Winter in Holland.

65

JACQUE, (Charles). . Paris

Medals, 1861, '63, '64.
Legion of Honor, 1867.

Landscape and Sheep.

66

DeHAAS, (Wm. F.) . New York

The Isle of Shoals.

67

PRYOL, (C.) . . Paris

Kind Attention.

68

JOHNSON, (Eastman). . New York

The Sunshade.

69

LANGEROCK . . Paris

I andscape and Cattle.

70

PILOTY . . . Paris

Inspiration.

Drawing.

71

DESPORTES . . . Paris

Landscape.

72

HERRING, (J. F.) . London

Barn Yard.

73

COOMANS, (C. B.) . Paris

Landscape.

74

CARTER, (D. M.) . New York

The Bather.

75

SAVRY, (Henri). . Brussels

Landscape and Cattle.

76

CAMPHAUSEN.

The Meeting of Blucher and Wellington

77

REINEKE, (Henri). . Munich

Landscape and Waterfall.

78

LOOP, (H. A.) . New York

Italian Pesant.

79

DESPORTES . . Paris

French Landscape.

80

ROLFE, (H. L.) . London

Caught.

81

CARTER, (D. M.) . New York

After the Bath.

82

PYNE, (R. L.) . New York

Sunset.

83

WILLIAMS . . . London

Waiting.

84

CARTER, (D. M.) . New York

The Resurrection.

85

STRIGELLY, (E.) . Paris

Winter Landscape.

86

MANN, (Emil). . . . Paris

Landscape.

87

RONDELL, (F.) . New York

Beaufort Point.

88

LINDLAR, (T. W). . Paris

Swiss Landscape.

89

UNKNOWN.

Madonna and Child.

90

LEUTZE, (E.) . New York

Madame Lafayette with her daughter joining her husband in prison.

SECOND EVENING'S SALE.

91

KEMPER, (J. W.) . New York

Lake Scene.

92

COFFIN, (W. A.) . Paris

Vase of Flowers.

93

COFFIN, (W. A.) . Paris

Out for a Walk.

94

UNKNOWN.

Landscape.

95

LEICKERT. . . Amsterdam

Winter in Holland.

96

WEBB, (James). . London

Scene in the Highlands.

97

DOYSTER, (C. X.)

Interior and Figure.

98

DOYSTER, (C. X,)

Companion.

100

E. S.

Quail.

101

ANASTASI.

Landscape.

102

SAUNIER, (Ch.) . . Paris

Fishing.

103

KELLOG, (V. S.)

Landscape and Waterfall.

104

ETTY, (Wm.) . . London

Bather.

105

HILDERBRANDT, (F.) . Amsterdam

The Fishing Boat.

106

BREWERTON. . . New York

Landscape.

107

COLEMAN, (Samuel) . New York

St. Barnabas Church, Irvington.

108

RENTZELL, (A. Van) . Munich

Landscape.

109

PRIVIZ, (Auguste) . . Paris

The Good Mother.

110

INNESS, (Geo.) . New York

Landscape.

111

ANTIGUE. Paris

The Doll Baby.

112

KAUFFMAN, (Angelica)

Inspiration of Shakespere.

113

KEMPER, (H. M.) . Cincinnati

The Lower Delaware.

114

FRERICHS. . . Paris

Winter in Holland.

115

DESEGAUX, (E.) . . Paris

In Sight.

48

HALL. (Geo. E.) . New York

Scene on the Susquehanna.

49

DUVERGER. . . Paris

The Laundry.

50

CORD, (H. Mc.) . New York

December Evening.

51

BIGELOW. . . Chicago

Mountain Pastures.

52

DESCHAMPS, (A.) . . Paris

Off Duty.

(Water Color).

53

CARLESON. . . Boston

Moonlight on the Coast of Norway.

54

MEUCCI, (M.) . . Florence

Game Birds.

55

MEUCCI, (M.) . . Florence

Companion.

56

NEFFLEN, (P.) . . Paris

Feeding the Chickens.

57

DESPORTES. . . Paris

French Landscape.

116

SCHIESS, (T.) . . Munich

Swiss Landscape.

117

BORNPHLEGEL. . . Paris

The Bracelet.

118

ROBBE, (L.) . . . Belgium

Landscape and Sheep.

119

GERARD, (Theo.) . . Paris

The Cheat.

120

CARABAIN. . Amsterdam

Market in Ghent.

121

GERARD, (Theo.) . . Paris

The Last Spoonful.

122

KRUSEMAN, (T.) . Holland

Winter Scene.

123

LACROIX, (P.) . . Paris

Cluster of Grapes.

124

DE BYLANDT, (A.) . Brussels

Coast of Scotland.

125

WILLIAMSON, JOHN . New York

October in the Highlands.

126

CROPSEY, (J. F.) . New York

Autumn Landscape.

127

ROE, (C. H.) . . London

Scene in the Highlands, Scotland.

128

ROE, (C. H.) . . London

Companion.

129

OSBORNE, (C.) . . London

On the South Coast of England.

130

FOSTER, (Frank) . London

English Winter Scene.

131

FOSTER, (Frank) . London

Scotch Lake Scene.

132

BARLAND. . . London

Landscape Scene in North Wales.

133

FOSTER, (Frank) . London

Scene in Scotland.

134

BRIDGMAN, (C. J.) . . New York

Italian Peasant.

135

HALL, (Geo. E.) . New York

Old Mill on the Starruca Creek.

(Water Color.)

136

HALL, (Geo. E.) . . New York

Tramp Mansion, the old Reusford House, near Montrose, Pa.

(Water Color.)

137

HALL, (Geo. E.) . New York

The old Oaken Bucket; an Old Well and House in East Hampton.

(Water Color.)

138

ROSSITER, (T. P.) . New York

Waiting.

139

SHEPPARD, (Warren) . Brooklyn

Sunset.

140

VIBERT, (J. G.) . . Paris

The Afternoon Nap.

141

FERICHS, (Francois) . . Paris

Charity.

142

SONTAG, (W. L.) . New York

Scene on the Kanawha.

143

RONDELL, (F.) . New York

The Wreck.

144

SPERREY, (R. T.) . New York

Morning on East River.

145

ROSA DE TIVOLI.

Landscape and Cattle.

146

CHARDIN, (After)

Still Life.

147

UNKNOWN.

Flowers.

148

UNKNOWN.

Landscape and Figures.

149

LORRAINE, Claude (After)

Scene of the Isle of Capri.

150

UNKNOWN.

The Novice or Taking the Vail.

151

OHMEGAUK, (deceased)

Goat and Sheep.

152

UNKNOWN.

Dog and Duck.

153

GERARD, D. W. (After)

The Alchemist.

154

UNKNOWN.

Old Holland Street Scene.

155

UNKNOWN.

Madonna and Child.

156

UNKNOWN.

Interior.

157

UNKNOWN.

The Pet Doves.

158

ROSA DE TIVOLI.

Landscape and Goats.

159

ROSA DE TIVOLI.

Companion.

160

HAGELSTON. . . Brussels

Huguenot Guard.

Gold Medal.

161

HERBSTHOFFER. . . Paris

Ironside, or Death Warrant.

162

WILLIAMS. . . London

Twilight; Rustic Cottage.

163

COLLINSON. . . London

English Market Girl.

164

WILLIAMS. . . London

Landscape.

165

WILLIAMS. London

An Evening in Kent.

166

VAN DER POEL. Holland

The Scout.

167

WILLIAMS.

Landscape.

168

Water Carrier. (Mosaic.)

169

The Fisherman. (Mosaic.)

170

Rialto Bridge. (Mosaic.)

171

UNKNOWN.

Landscape.

172

Landscape.

173

Figure Piece.

174

Companion.

175

Figure Piece.

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